

FEN ROTSTEIN

30 Townsend Street, Boston, MA 02119 | admin@ohfenfen.com | 612-206-7598

VERSATILE SOUND DESIGNER AND PRODUCTION MANAGER

Audio Engineer | Sound Designer | FOH Engineer | Lighting Designer | Production Coordinator

WORK EXPERIENCE

Freelance Audio Producer, Mixing/Mastering Engineer

July 2012 – Present

Execute precise, complex audio production tasks for a wide variety of artists, art collectives, schools, and businesses. Tasks include sound design and synthesis, studio and live recording, comping, mixing and mastering, and general troubleshooting/installation. Interface with clients lacking familiarity with audio production, clarify and facilitate client needs and goals, deliver products that exceed client expectation and produce client satisfaction.

Production Manager | B3 Restaurant, Boston, MA

November 2017 – Present

Manage technical production of daily live performances at this up-and-coming restaurant, partnered with Berklee College of Music. Responsible for audio production, lighting design, and backline management, as well as advancing and artist relations. Oversee procurement, maintenance and upkeep of audio and lighting equipment.

Sound Engineer and Lighting Designer | Berklee College of Music, Boston, MA

March 2015 – December 2017

Responsible for technical production in Berklee's 5 performance halls, leveraging expertise in live sound, concert lighting, and stage management and design. Ongoing duties included all aspects related to the production of hundreds of live events per year, in addition to the maintenance and upkeep of performance venues.

Freelance Event Production Manager and Technician | Boston, MA

January 2012 – Present

Deliver prompt, thorough sound and light technical support for venues and events across the United States. Provide front of house sound, lighting design, stage management, and technical support in venues ranging from basements, to outdoor festivals, to arenas. Provide wide range of administrative and logistical support, including vendor interface, contracts, and merchandising. Serve as event emcee and oversee guest and artist relations. Past work includes events featuring the Magnetic Tapes, Fred Taylor, Javier Limón, Irma Thomas, Eddie Griffin, Carol Burnett, The Blind Boys from Alabama, John Oates, The Preservation Hall Quintet, Pat Metheny, Kurt Elling, and many more.

EDUCATION

Berklee College of Music | Boston, MA

Graduated: December 2017

Bachelor of Music, Electronic Production and Design (*Magna Cum Laude*).

Awarded Berklee World Tour Scholarship

TECHNICAL SKILLS

Audio Production

- Proficient in use of a majority of DSP software and Operating Systems
- Proficient in use of wide range of instruments and controllers

Audio Production, Cont.

- Experience with wide variety of dsp software use cases
- Specific familiarity with full range of Izotope software

Digital Audio Workstations

- Logic Pro X
- Ableton Live
- Pro Tools
- Reason
- Digital Performer

Clerical/Management

- Mastery of Microsoft Office Suite
- Hospitality Services
- Social Media
- Bidding
- Copywriting

PERSONAL ATTRIBUTES

Energetic and reliable, with outstanding communication, technical, and administrative skills. Dynamic, effective leader with passion for excellence and proven ability to help teams meet goals and achieve success. Thrive in fast-paced work environments, while remaining calm under pressure.